

The following is taken from a digitally enhanced recording of a mobile phone conversation conducted in Perivale, London, in November. The visual information comes via a cross-reference to the security recordings of a local building society, which backs onto St. Jude's Community Church. Given the weather conditions and the reconstructed nature of the audio information, the accuracy of the extrapolation is considered to be between 55 and 85%.

Transcript begins:

SUBJECT2: You killed her.

SUBJECT2: You did know that, didn't you? You killed her.

SUBJECT1: It hasn't happened yet.

SUBJECT2: Oh, you'll have to move faster than that\*. Aren't you listening? You killed her.<\* the line "the master's a cat" was also suggested by our lip readers.>

SUBJECT1: I -

SUBJECT2: You killed her the moment you looked in that coffin. You've seen it now: you know it happens. Stop it now, and you'll only create a paradox. And you don't want to do that, do you?

SUBJECT1: I won't let it happen again.

SUBJECT2: But it already has. Take a look in the box if you don't believe me. Oh, I forgot: you already did that. That's why you're in this mess.

SUBJECT1: I -

SUBJECT2: "Won't let it happen again", yeah. You don't want her to die - I can agree with that. But then you don't want a paradox either, do you. Quite a conundrum.

SUBJECT2: You're in luck, though. You've got a third option: no paradox, no death. Someone wants to help you. For a price.

SUBJECT1: No. I won't . . . \*

<\* here the extrapolation breaks down.>

SUBJECT2: Oh, I'm sorry. I made you think you had a choice, didn't I, Professor. Didn't you realise that was why he sent me?

SUBJECT1: Grace\*

<\* It is likely this is not the exact word spoken.>

SUBJECT2: See, the way he saw it, once you've seen me, you know I exist. So if you don't agree, then you've created a paradox. And you don't want to do that. Do you?

Transcript ends.

Collated as part of the UNIT investigation into the desecration - and reinstatement - of the grave of Ms. D. Gale.